

SUMMER CONCERT

June 29, 2021

**PHILADELPHIA BOYS CHOIR & CHORALE
PHILADELPHIA GIRLS CHOIR**

**Live Screening at
EASTERN UNIVERSITY**

The Program

Philadelphia Girls Choir

Concerto & Cantata: Lift Every Voice and Sing
Motif: Down by the Sally Gardens
Étude: The Moon
Cantata: Dawn
Concerto: True Colors

arr. Rollo Dillworth
Herbert Hughes
Bret Silverman
Dr. Susan Brumfield
Billy Steinberg, Tom Kelly, arr. Nathan Wadley

Philadelphia Boys Choir & Chorale

Missa Brevis in D

Benjamin Britten

- Kyrie
- Gloria
- Agnus Dei

Mateso

Marijani Rajabu, arr. Muyale Joseph Inzai

Philadelphia Girls Choir

Cantata: Cúnnla
Concerto: Dúlaman
Concerto & Cantata: Siúil a Rúin
Étude: Óró Mo Bháidín

Michael McGlynn
Michael McGlynn
Michael McGlynn
Ruth Boshkoff

Philadelphia Boys Choir & Chorale

Spring Dreams
Waltzing Matilda
Celebrai

Chen Yi
Christina MacPherson; arr. John B. Stroud, Jr.
Will Lopes

Philadelphia Girls Choir

Cantata: Voice on the Wind
Concerto: Songbird
Concerto & Cantata: Alice

Sarah Quartel
Sarah Quartel
Sarah Quartel

Philadelphia Boys Choir & Chorale

Holy
Beginning and Advanced Cadets: Golden Dream

Verolga Nix
Randy Bright, Bob Moline

Philadelphia Girls Choir

Found/Tonight Lin-Manuel Miranda, Benj Pasek, Justin Paul, arr. Alex Lacamoire

Philadelphia Boys Choir & Chorale

Take the "A" Train / It Don't Mean a Thing Billy Strayhorn, Duke Ellington; arr. Jeffrey R. Smith

Translations

Cúnnla

Who Is That Down There Knocking Down The Stone Walls?

“Only Myself” Says Cúnnla.

Dear Cúnnla Don't Come Any Nearer To Me Cúnnla!

Who Is That Down There Pulling The Blanket Off Me?

“My Soul I Will!” Says Cúnnla

Who Is That Down There Tickling The Soles Of My Feet?

“Only Myself” Says Cúnnla.

Dear Cúnnla Don't Come Any Nearer To Me Cúnnla!

Dúlamán

Dear daughter, here come the courtin' men,

Dear mother, oh bring me my spinning wheel.

Seaweed from the yellow cliff, Irish seaweed,

Seaweed from the ocean, the best in all of Ireland.

Two black thick feet are on the Irish seaweed,

Two narrow ears on are the Irish seaweed.

We'll go to Derry with the Irish seaweed,

And we'll buy expensive shoes on the Irish seaweed.

Black spotted shoes on the Irish seaweed,

There's a cap and trousers on the Irish seaweed.

O I told her the news, that a comb would be bought for her,

That's the story she told me, that it was a fine one.

What did you bring from the land? said the Irish seaweed,

Courting with your daughter, said the upstart seaweed.

O you're not taking my daughter, said the Irish seaweed,

Well, I'll take her away with me, said the upstart seaweed.

Siúil a Rúin

Go, go, go my love,

Go quietly and go peacefully,

Go to the door and fly with me

Óró Mo Bháidín

Oro my little boat swimming on the harbour.

Oro my little boat.

Oro my little currach. Oro my little boat.

I'll hoist the sail and go to the west.

Oro my little boat.

And until St John's Eve I'll not return.

Oro my little boat

Notes

Missa Brevis in D

Representing Europe, we have chosen this short mass from Great Britain. Missa Brevis in D was composed by Benjamin Britten for boys' voices in the mid-20th century. Britten uses many interesting compositional techniques for these movements; listen carefully for how phrases are repeated in different forms (inverted, transposed, re-harmonized, etc.)

Mateso

From the continent of Africa, "Mateso" is a Tanzanian pop song that has been adapted for a cappella choir. The lyrics explore the societal problem of domestic abuse. The music incorporates interesting and complex rhythms which are common in music throughout the African continent.

Spring Dreams

To represent Asia, we perform this song by Chinese-American composer, Chen Yi. It is based on a traditional Chinese poem, roughly translated:

*It's Spring,
I lie awake as morning breaks
While everywhere are birds who cry,
Who heard last night the sound of wind and rain;
Do you know how many flower petals fell?*

The piece opens with the choir imitating sounds of birds and other creatures of Spring; when the sopranos sing the poem, we imagine them walking outside after the storm. The piece comes to a climax, asking "Do you know how many petals fell?", and then quietly repeating the phrase as the bird songs fade away.

Waltzing Matilda

"Waltzing Matilda" is often thought of as Australia's unofficial national anthem. Filled with lots of Australian slang, the song describes a transient worker eating a snack, being accused of theft, drowning himself to escape capture, and returning as a ghost.

Celebrai

For our South American selection, Brazilian-American composer Will Lopes' "Celebrai" is based on Psalms 100 and 150. Lopes uses the Portuguese text and other syllables to create vocal percussion effects in place of traditional percussion instruments.

Holy

We complete our "world tour" by returning to North America, with two songs from the US. The first selection is by Philadelphia composer, Verolga Nix. "Holy" was composed for her choir, Intermezzo Choir Ministry. Dr. Nix first invited PBCC to perform this selection with Intermezzo in 2006 and it has since remained in our core repertoire.

Golden Dream

Originally composed for EPCOT theme park in Disney World, Florida, "Golden Dream" celebrates America as a world leader of freedom and an innovator of technology. Included in the middle of the song are sound bites from three pivotal moments in American 20th century history.

Take the “A” Train / It Don’t Mean a Thing

Tonight’s concert closes with a medley of two jazz tunes written by the great jazz orchestra leader Duke Ellington and his long-time collaborator, Billy Strayhorn. “Take the ‘A’ Train” is in reference to the subway line in New York System that runs from Brooklyn to Harlem, and it was the signature song of the Duke Ellington Orchestra. Written in 1931, “It Don’t Mean a Thing (If It Ain’t Got That Swing)” unintentionally helped to popularize the use of the word “swing” to describe the rhythm commonly found in jazz tunes.

Artistic Staff

PGC Music Director	Nathan Wadley
PGC Associate Music Director	Laura Harmon
PGC Accompanist	Jodi Bohr
PBCC Artistic Director and Conductor	Jeffrey R. Smith
PBCC Associate Music Director	John Stroud

Special Guests

Dr. Susan Brumfield
Joan Litman
Janine Dunlap Kiah, Esq.
Kristy Whilden

PGC Acknowledgements

Music Video Director	Kat Ross Kline
Music Video Videographer 1 (Alice, Cúnnla, Voice on the Wind)	Evan Bollentin
Music Video Videographer 2 (Óró Mo Bháidín)	William Martinko

PGC Audio Editing	Laura Harmon & Nathan Wadley
PGC Virtual Choir Video Editing	Laura Harmon & Nathan Wadley
ASL Collaboration Team	Hands Up Silent Theatre

PBCC Audio and Video Editing

“Holy” Videographer	Evan Bollentin, Wyvern Media
Choir Grid Construction	Matt Stalker Aaron Nelson Darien Nelson Karen Missler Evan Bollentin Mark Koncurat Jason Adams Jeff Adams
Video Design and Editing	Tim Stalker Jack Ebenreiter Arnab Chaudhuri Sarthak Chaudhuri
Video Cropping	Jeffrey R. Smith Evan Bollentin
Audio Editing	Jeffrey R. Smith
Video Mastering	Evan Bollentin

Special Thanks

Thornbury Farm CSA: 'Oro Mo Bhadin' filming location

Eastern University: 'Alice' filming location

Camp Anglewood: 'Voice on the Wind & Cunnla' Filming Location

Philadelphia Episcopal Cathedral: 'Holy' Filming Location

PBCC Instrumentalists

Matt Gallagher, Trumpets

Kaj Hansen, Alto and Tenor Sax

Isrea Butler, Trombones

Sean J. Kennedy, Drums

Douglas Mapp, Bass

Jeffrey R. Smith, Piano/Keyboard

PBCC Featured Performers

Missa Brevis: Peter Kim, Gus Miller, Peter Gomez

Mateso: Scott Crothamel, Bob Carpenter, Law Hill

Waltzing Matilda: Jack Pustizzi, Judd Serotta

Holy: Josiah Harris, Asa Johnson, Alex Ramirez, Bill Bloom

PGC Featured Performers

Alice: Elle Cassara, Krystal Chan, Sarah Cooke

Voice on the Wind: Alexandra Paris

Cúnnla: Sara DeVoe

Siúil a Rúin: Sarah Cooke, Rebecca Altman, Eleanor Dishong

Found /Tonight: Arianna Jenkins

Dúlamán: Sarah Cooke, Rebecca Altman, Margot Jones

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CHOP and Dr. Dave Rubin

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Peter Kim
Kieran T. Krauss
Kael Käufer
Edward Lankin
Alexander Lonardo
Bu Long
Chase Long
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Liam MacLeod
Isaac Mendenhall
Augustine D. Miller
Ethan Monberg
Abner J Murillo

Darien A. Nelson
Liam A. Newkirk
Timothy O'Connor
Jonah Owens
Quinn Pollard
Jack Pustizzi
Alexander Ramirez
Benjamin Wellington Adonijah
Roberts
JD Scarpa
Christopher Sempier
Jonah Serotta
David Sigmund
Alexander Sterious
Matthew Stewart
Daniel Mark Strong
Mark Swetland
Carlos David Villegas
Asher Walker
Yiguo Zhang

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Dan Woods
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Joshua Xavier

Advanced Cadets

Julian Edward Adams
Rex Bremner
Daniel Burns
Christopher J. Gerken
Brandon Lau
Wesley Owens
Harry Robert Pfeiffer
Charlie Rodgers
Jaydon Anish Ullasam
Aaron T. Williamson
Evan Wu

Beginning Cadets

Thursten HW Brown
Alexander Derry
Ya'aqob Akil Green
Elija Horst
Jayden Eli Hubbard
Marley Mathurin
Jaidev Nayak
Viggo Waldman

Concerto

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Cantata

Prashi Agarwal
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Audrey Barr
Payton Barth
Krystal Chan

Gianna Concordia
Lorelai Rhys Corcoran
Emily Cunningham
Sara DeVoe
Ava DiGiuseppe
Noelle Fogarty
Ava Gandy-Callahan
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Etude

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